M. A. ENGLISH LITERATURE

Syllabus for 2011-2014

<table>
<thead>
<tr>
<th>Sem</th>
<th>Code</th>
<th>Title of paper</th>
<th>Hours</th>
<th>Credits</th>
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<tbody>
<tr>
<td>I</td>
<td>11PEL1C01</td>
<td>British Literature-I (1400-1600 from Chaucer to Milton)</td>
<td>6</td>
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<td></td>
<td>11PEL1C02</td>
<td>Indian Writing in English- I</td>
<td>6</td>
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<td>11PEL1C03</td>
<td>American Literature</td>
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<td>11PEL1C04</td>
<td>Religion and Literature</td>
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<td></td>
<td>11PEL1E1A</td>
<td>English for Career Advancement</td>
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<td>11PEL1E1B</td>
<td>Creative Writing</td>
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| II  | 11PEL2C05 | British Literature II (1660-1798 from Dryden to Dr. Johnson) | 6     | 5       |
|     | 11PEL2C06 | Indian Writing in English- II                             | 6     | 4       |
|     | 11PEL2C07 | Literary Criticism                                       | 6     | 4       |
|     | 11PEL2C08 | New Literature                                           | 6     | 4       |
|     | 11PEL2N01 | English for Communication                                | 6     | 5       |
|     |         | **Total**                                                | **30**| **22**  |

<p>| III | 11PEL3C09 | British Literature III (1798-1887 from Wordsworth to Tennyson) | 6     | 4       |
|     | 11PEL3C10 | Shakespeare                                               | 6     | 5       |
|     | 11PEL3C11 | Linguistics and Phonetics                                  | 6     | 4       |
|     | 11PEL3C12 | Research Methodology                                      | 6     | 4       |
|     | 11PEL3E2A | Writing for the Media                                     | 6     | 5       |
|     | 11PEL3E2B | Translation Theory &amp; Practice                             |       |         |
|     |         | <strong>Total</strong>                                                | <strong>30</strong>| <strong>22</strong>  |</p>
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<td>IV</td>
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<td>British Literature-IV (1887-Modern Age from Hardy to Present Age)</td>
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<td>11PEL4C14</td>
<td>Feminist Writing</td>
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<td>Journalism and Mass communication</td>
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<td>Introduction to Comparative Literature</td>
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Evaluation of PG student is based on both Continuous Internal Assessment (CIA) and the Semester Examination held at the end of each semester. The distribution of marks is indicated below.

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<tr>
<th>Course</th>
<th>Continuous Internal Assessment</th>
<th>Semester Examination</th>
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<tr>
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<td>Practical</td>
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<td>Projects</td>
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Continuous Internal Assessment (Theory)

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<th>Marks</th>
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<td>Seminar</td>
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<td>Attendance</td>
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PROJECT WORK

The internal components of project work is

<table>
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<tr>
<th>Components</th>
<th>Marks</th>
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<tr>
<td>First Review</td>
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<tr>
<td>Second Review</td>
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<td>Final Review (Internal Viva Voce)</td>
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BRITISH LITERATURE- I
(1400-1600 from Chaucer to Milton)

Semester: I  Hours: 6
Code: 11PEL1C01  Credits: 5

GENERAL OBJECTIVES:-

To provide a wide spectrum of literary exuberance of the great masters of both the ages of Shakespeare and Milton for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired.

UNIT I: POETRY- (detailed) (1 hour)
1. Chaucer: The Prologue to The Canterbury Tales [lines (1-100)]
2. Milton: Paradise Lost- Book I (1-270) lines

UNIT II: POETRY- (non-detailed) (1 hour)
1. Spenser- Sonnet No. 75 in Amoretti
2. Sidney- The Nightingale
3. Donne- The Extasie
4. Herbert- The Collar
5. Marvel- The Garden

UNIT III: PROSE- (detailed):-[Selections from the essays of Bacon] (1 hour)
1. Of Parents and children
2. Of Friendship
3. Of Marriage and single life
4. Of Truth

PROSE- (non-detailed)
1. The Gospel According to St. Mark
(King James Authorized Version)
UNIT IV: FICTION- (non-detailed)  
1. Defoe - Moll Flanders  
2. John Bunyan - The Pilgrim’s Progress - I  

UNIT V: DRAMA- (non-detailed)  
1. Christopher Marlowe - The Jew of Malta  
2. Thomas Kyd - The Spanish Tragedy  

BOOKS FOR REFERENCE:

- Blewitt, David, Defoe’s Art Fiction, Canada, University of Toronto Press, 1979.  
- Peacock, R., The Art of Drama, London 1951  
- Hopkins, Lisa, Christopher Marlowe –Renaissance Dramatist, Power Book House, Chennai
BRITISH LITERATURE- I

(1400-1600 from Chaucer to Milton) - 11PEL1C01

QUESTION PATTERN

Time: 3 hours                                         Marks: 60

Part A: Short Answers
Answer any ten in a Sentence or two            10x1=10
(Twelve Questions from detailed poetry and prose)

Part B: Short Essay
Answer any four out of six questions in a paragraph of 200 words each
4 x 5 =20
(From Detailed and non detailed prose and poetry)

Part C: Essay
Answer any three out of six questions given in two sections without omitting any section
3 x 10 =30
Section : A – Three questions from texts for detailed study
Section : B – Three questions from texts for non- detailed study
INDIAN WRITING IN ENGLISH – I

Semester: I           Hours: 6
Code: 11PEL1C02       Credits: 4

OBJECTIVE:
- To make the study of English Literature more relevant and contextualized
- To provide an insight into the historical and literary tradition in India
- To develop critical perspective of Indian Literature

UNIT I: POETRY (detailed) (1 hour)
Toru Dutt - Our Casuarina Tree
A. K. Ramanujan - 1) Small – scale Reflections on a Great House
                  2) Breaded Fish
Sarojini Naidu - Coromandel Fishers
Kamala Das - The Old Play House

UNIT II: POETRY (non-detailed) (1 hour)
Nissim Ezekiel - 1) Enterprise
                2) Poet, Lover, Bird Watcher
                K.N. Daruwallah - Boat Ride along the Ganga

UNIT III: PROSE (detailed) (1 hour)
Jawaharlal Nehru - The Glory has departed
Dr. Radha Krishnan - An Ideal Before the Youth

PROSE (non-detailed) (1 hour)
Vivekananda - The Chicago Address
Nirad C. Choudhuri - Oh! East is east, and West is west
UNIT IV: FICTION (non-detailed) (2 hours)

R.K. Narayan - Swami and Friends
Kushwant Singh - The Train to Pakistan

UNIT V: DRAMA (non-detailed) (1 hour)

Girish Karnad - Yayathi

BOOKS FOR REFERENCE:

INDIAN WRITING IN ENGLISH – I- 11PEL1C02

QUESTION PATTERN

Time: 3 hours                                            Marks: 60

Part A: Short Answers
Answer any ten in a Sentence or two                      10x1=10
(Twelve Questions from detailed poetry and prose)

Part B: Short Essay
Answer any four out of six questions in a paragraph of 200 words each    4 x 5 =20
(From Detailed and non detailed prose and poetry)

Part C: Essay
Answer any three out of six questions given in two sections without omitting any section 3 x 10 =30
Section : A – Three questions from texts for detailed study
Section : B – Three questions from texts for non- detailed study
AMERICAN LITERATURE

Semester: I                          Hours: 6
Code: 11PEL1C03                  Credits: 4

OBJECTIVES:

- To acquaint the students with a bird’s eye view of American Literature
- To create an interest among the students to relish American Literature

UNIT I: POETRY (detailed) (1 hour)

Robert Frost  : Stopping by the Woods on a Snowy Evening
Walt Whitman : Out of the Cradle Endlessly Rocking

UNIT II: Poetry (non–detailed)

Emily Dickinson : Because I could not stop for Death.

UNIT III: (2 hours)

PROSE (detailed)

R.W Emerson  : Self Reliance.

(non-detailed)

H.D Thoreau  : Where I lived and what I lived for

UNIT IV: Drama (non- detailed) (1 hour)

Tennessee Williams: The Glass Menagerie

UNIT V: FICTION – (non-detailed) (2 hours)

Edgar Allan Poe  : The Cask of Amontillado
Mart Twain : Tom Sawyer
Ernest Hemingway : The Old man and the Sea

BOOKS FOR REFERENCE:

An Anthology – American Literature of the Nineteenth Century (Vol. I & II)
AMERICAN LITERATURE-  11PEL1C03

QUESTION PATTERN

Time: 3 hours                              Marks: 60

Part A: Short Answers                   10x1=10
Answer any ten in a Sentence or two
(Twelve Questions from detailed poetry and prose)

Part B: Short Essay                     4 x 5 =20
Answer any four out of six questions in a paragraph of 200 words each (from detailed and non detailed Prose and Poetry)

Part C: Essay
Answer any three out of six questions given in two sections without omitting any section                   3 x 10 =30

Section : A – Three questions from texts for detailed study
Section : B – Three questions from texts for non- detailed study
RELGION AND LITERATURE

Semester: I                      Hours: 6
Code: 11PEL1C04                Credits: 4

OBJECTIVES:

- To expose the students to value-based analysis of Literature.
- To create an awareness of the spiritual aspects in Literature.

UNIT I: POETRY (detailed)        (1 hour)
Rabindranath Tagore : Gitanjali.
                      XXXVI, XXXIX, L, LVII, LX,
                      LXXIII, LXXVI, LXXVIII
Khalil Gibran     : (selected pieces)
                      And when my sorrow was born
                      And when my joy was born
Thompson         : The Hound of Heaven

UNIT II: POETRY (non-detailed)   (1 hour)
Hopkins          : The Windhover
Nuzzim Ezekiel   : Morning Prayer

UNIT III: PROSE –(detailed)     (1 hour)
Vivekananda      : The secret of work
The Bible        : The Books of Jonah and Esther

UNIT IV: PROSE - (non-detailed) (1 hour)
The Bible Parables : Good Samaritan  Prodigal son
                        Abraham and Lazarus
M. K. Gandhi     : My Experiment with Truth -
                        Part I- XX, XXI
UNIT V: (non-detailed)  

(2 hours) 

T.S. Eliot : Murder in the Cathedral 

COURSE TEXT: 


BOOKS FOR REFERENCE: 

RELIGION AND LITERATURE - 11PEL1C04

QUESTION PATTERN

Time: 3 hours
Marks: 60

Part A: Short Answers
Answer any ten in a Sentence or two
(Twelve Questions from detailed poetry and prose)

Part B: Short Essay
Answer any four out of six questions in a paragraph of 200 words each (From Detailed and non detailed prose and poetry)

4 x 5 =20

Part C: Essay
Answer any three out of six questions given in two sections without omitting any section

3 x 10 =30

Section : A – Three questions from texts for detailed study
Section : B – Three questions from texts for non- detailed study
ENGLISH FOR CAREER ADVANCEMENT

Semester: I

Hours: 6

Code: 11PEL1E1A

Credits: 5

OBJECTIVE:

- To enable the students to excel in Competitive Examinations successfully to procure employment

COURSE CONTENT

UNIT I:  
(1 hour)
Common Errors: (Articles, Prepositions, Conjunctions, Verbs, Tag Questions, Tenses & Concord)

UNIT II:  
(1 hour)
Vocabulary: (Synonyms, Antonyms, Idioms and Phrasal Verbs)

UNIT III:  
(1 hour)
Communicative English (Introducing, Greeting, Inviting, Making Requests, making Enquiry, Seeking Permission, Congratulating, Giving Suggestions etc.)

UNIT IV:  
(1 hour)
Comprehension
Sentence Structure
- Arranging words in a sentence in order
- Arranging sentences in order to make a meaningful passage

UNIT V:  
(2 hours)
Letter Writing: (Application for job with resume, Making enquiries & placing orders)
Report Writing
Preparing Invitation, Circular & Notice.
BOOKS FOR REFERENCE:


Kamalesh Sadanand & Susheela Punitha ‘Spoken English’ Part I & Part – Orient Longman Private Limited, Hyderabad (Communicative English – Modules 1-4; 6& 7)

Syamala V. ‘Effective English Communication for You’- Emerald Publishers, Chennai

(Writing: Notices & Circulars 259-267)
ENGLISH FOR CAREER ADVANCEMENT - 11PEL1E1A

QUESTION PATTERN

Time-3 hrs  Max. Marks: 60

I.  a. Correcting the given sentences from Unit I  
    (5 out of 7 questions) 5 x 1 = 5
   b. Multiple choice questions from unit I 5 x 1 = 5

II. Writing a dialogue using the given pattern from unit III  5

III. Comprehension from units II & IV
   i. Multiple choice questions 5 x 1 = 5
   ii. Choosing the synonyms of the words taken from the passage 3 x 1 = 3
   iii. Choosing the antonyms of the words taken from the passage 2 x 1 = 2

IV. Completing the sentence by choosing suitable words given in 
    the brackets 5 x 1 = 5

V. Writing sentences by arranging words in order 5 x 1 = 5

VI. Arranging sentences in order to make a meaningful passage 5

VII. Writing a letter (application for job with resume or making 
    enquiries or placing orders) 5

VIII. Write a report (of any function/meeting/celebration of any day 
    at the college) 5

IX. Preparing invitation (private/public function) 5

X. Writing a circular or notice 5
CREATIVE WRITING

Semester : I  Credits:  5
Code      : 11PEL1E1B  Hours :  6

OBJECTIVES

• To enable the students to imbibe the creative techniques of the major genres of English literature
• To enable students to acquire the skills of writing for the press & mass media
• To enhance students employability by the application of their creative talents

UNIT I:  
(1 hour)
Writing Short Story (Narrative, descriptive)
Writing poetry
(Simile, metaphor, Personification, Rhyme scheme)

UNIT II:  
(1 hour)
Script for Announcement
Preparing Notice/Agenda

UNIT III:  
(1 hour)
Writing Advertisement
Writing Reviews (Books/Films)
Writing News for TV/Radio

UNIT IV:  
(1 hour)
Writing Memos
Report writing (function/accident/incident)
Feature Articles

UNIT V:  Essay- Writing  
(2 hours)
Based on Exposition, Description, Narration & Argumentation
REFERENCE BOOKS:

- Martin Maloney and Paul Max Rubenstein: Writing for the Media. Practice – hall in c. engel wood cliffs n.j
QUESTION PATTERN QUESTION PATTERN
CREATIVE WRITING-11PEL1E1B

Time : 3 hours                      Maximum Marks: 60

UNIT I:
   Writing Short- Story             5
   Writing   Poetry              5

UNIT II:
   Preparing Minutes            5
   Script for Announcement     5
   Preparing Notice/Agenda     5

UNIT III:
   Writing Advertisement       5
   Writing Reviews (Books /Films)  5
   Writing News for TV /Radio   5

UNIT IV:
   Writing Memos                5
   Report-writing or Feature Articles  5

UNIT V:
   Essay- Writing               10
BRITISH LITERATURE II
(From Dryden to Dr. Johnson (1660-1798))

Semester: II
Code: 11PEL2C05

OBJECTIVE:
To enable the students to understand British Literature written in the sixteenth and seventeenth centuries

UNIT I: POETRY: (detailed) (1 hour)
Gray: Elegy written in a country churchyard
Alexander Pope: Ode on Solitude

UNIT II: POETRY- (non-detailed)
John Dryden - Alexander’s Feast
Burns - A Red Red Rose

UNIT III: PROSE – (detailed) (1 hour)
Swift - The Battle of Books
Johnson - Lives of Poets (Samuel Butler)

PROSE – (non-detailed)
Addison - Mischief of Party Spirits
Steele - Of the Club

UNIT IV: FICTION – (non-detailed) (2 hours)
Jonathan Swift - Gulliver’s Travel (Book-1)
Hendry Fielding - Joseph Andrews

UNIT V: DRAMA- (non-detailed) (2 hours)
William Congreve - The Way of the world
Sheridan - The School for Scandal
BOOKS FOR REFERENCE

- James, Henry, *The Art of Fiction*. Madras; Macmillan India Ltd, 1986
BRITISH LITERATURE II - 11PEL2C05

QUESTION PATTERN

Part A: Short Answers
Answer any ten in a Sentence or two
(Twelve Questions from detailed poetry and prose) 10\(\times\)1 = 10

Part B: Short Essay
Answer any four out of six questions in a paragraph of 200 words each without omitting any section (from detailed Prose and Detailed Poetry) 4 \(\times\) 5 = 20

Part C: Essay
Answer any three out of six questions given in two sections
3 \(\times\) 10 = 30

Section : A – Three questions from texts for detailed study
Section : B – Three questions from texts for non- detailed study
OBJECTIVES:

- To familiarize the students with the major Indian writers in English and their works.
- To provide an awareness of the cultural and literary heritage of India as reflected in Indian writing in English.
- To enable the students to understand, appreciate and evaluate Indian authors.

UNIT I: POETRY- (detailed)  
(1 hour)

1. Vikram Seth - Ceasing Upon Midnight
2. Syed Amaruddin – Don’t Call Me Indo-Anglian
3. Sujata Bhatt - Search For My Tongue

POETRY – (non-detailed)

Gieve Patel - On Killing a tree.
Manohar Shetty - Wounds

UNIT II: PROSE- (detailed)  
(1 hour)

1. Sarojini Naidu “The vision of Patriotism”.
2. Karan Singh-“A Nation’s Strength”.

UNIT III: PROSE-(non-detailed)

V.S.Naipaul -The Skyscrapers and the Chawls-

UNIT IV: FICTION – (non-detailed)  
(2 hours)

Amitav Gohsh - ‘The Shadow Lines’
Chitra Banerjee Divakaruni – ‘The Mistress of Spices’
UNIT V: DRAMA— (non-detailed)  

1. Tagore - ‘Chandalika’.
2. Mahesh Datani  - ‘Tara’

BOOKS FOR REFERENCE:

- Das, Nigamanda E. Contemporary Indian Writing in English. concepts; Techniques.
INDIAN WRITING IN ENGLISH-II- 11PEL2C06

QUESTION PATTERN

Time: 3 hours  
Marks: 60

Part A: Short Answers
Answer any ten in a Sentence or two
(Twelve Questions from detailed poetry and prose)  
10x1=10

Part B: Short Essay
Answer any four out of six questions in a paragraph of 200 words each without omitting any section (from detailed Prose and Detailed Poetry)  
4 x 5 =20

Part C: Essay
Answer any three out of six questions given in two sections  
3 x 10 =30

Section : A – Three questions from texts for detailed study  
Section : B – Three questions from texts for non- detailed study
LITERARY CRITICISM

Semester: II  
Hours: 6

Code: 11PEL2C07  
Credits: 4

OBJECTIVES:

To develop a critical perspective in students
To help them to get an insight into the critical trends
To enable them to group various principles of Literary Criticism
To enable them to analyze texts critically.

UNIT I:  
(2 hours)
Matthew Arnold - Study of Poetry
T. S. Eliot - Tradition and Individual Talent

UNIT II:  
(1 hour)
I. A. Richards - The Four Kinds of Meaning
Stuart Hall - Cultural Identity and Diaspora

UNIT III:  
(1 hour)
Northrop Frye - the Archetypes of literature
Elaine Show Walter - Towards Feminist Poetics

UNIT IV:  
(1 hour)
Virginia Woolf - Modern fiction

UNIT V:  
(1 hour)
Gayathri Spivak - Can the Subaltern Speak

BOOKS FOR REFERENCE


Macfie A.L. ed *Orientalism; A Reader* Edinburgh; Edinburgh Univ. Press 1988

Newton, K.M. ed *Twentieth Century Literary Theory; A Reader* Macmillan London 1988


Time – 3 Hours          Maximum Marks : 60

I. Answer any three of the following in 200 words, out of six (From all units).

II. Answer any three of the following in 400 words out of six.
    (From all units)
NEW LITERATURE

Semester: II  
Hours: 6  
Code: 11PEL2C08  
Credits: 4

OBJECTIVES:

- To equip the learner with the diverse literary experiences in the literatures of Common Wealth Countries
- To give a view of the history of common wealth literature
- To deepen the students understanding of the salient features of these pieces

UNIT I: PROSE (detailed)  
(1 hour)
1. Chinua Achebe - The Novelist as Teacher  
   (4 pages from reading in CWL – William Walsh)
2. V.S. Naipaul - India – A Wounded Civilization (The Sky Scrapers and the Chawls PNo.57 – 72)
   (non-detailed)
   Maya Angelou - Graduation

UNIT II: POETRY (detailed)  
(1 hour)
1. Kishwar Naheed - I am not that Woman
2. Gabriel Okara - Once Upon a Time
3. David Diop - Africa

UNIT III: POETRY (non-detailed)  
(1 hour)
1. Taufiqra Rafat - The Medal
2. Mark Mcwatt - Gull
3. Judith Wright - Train Journey
UNIT IV FICTION—(non-detailed) (2 hours)

1. James Baldwin - Go Tell it on the Mountain
2. V.S. Naipaul - House for Mister Biswas

UNIT V DRAMA (non-detailed) (1 hour)

1. Wole Soyinka - The Lion and the Jewel

BOOKS FOR REFERENCE:

1. An Anthology of Common Wealth Poetry ed. by C. D. Narasimhaiah


NEW LITERATURE- 11PEL2C08

QUESTION PATTERN

Time – 3 Hours  Maximum Marks : 60

Part A: Short Answers
Answer any ten in a Sentence or two
(Twelve Questions from detailed poetry and prose)  10x1=10

Part B: Short Essay
Answer any four out of six questions in a paragraph of 200 words
each without omitting any section.(from detailed Prose and Detailed
Poetry)  4 x 5 =20

Part C: Essay
Answer any three out of six questions given in two sections
  3 x 10 =30

Section : A – Three questions from texts for detailed study
Section : B – Three questions from texts for non- detailed study
EXTRA-DEPARTMENTAL COURSE

ENGLISH FOR COMMUNICATION

Semester: II  Hours: 6
Code: 11PEL2N01  Credits: 5

OBJECTIVE:

- To improve the communication skills of students and enhance their confidence to express themselves both orally and in writing effectively in English

COURSE CONTENT

UNIT I: LISTENING  (1 hour)
- Listening to Stories, Dialogues & News Broadcast
  (Answering questions orally or in writing)

UNIT II: READING  (1 hour)
- Intensive Reading
- Rapid Silent Reading
- Reading one-act play, short story & poem
  (Answering questions orally or in writing)

UNIT III: SPEAKING I  (1 hour)
- Communicative Functions (Greeting, Introduction, Request, Permission, Attending phone calls etc.)

UNIT IV: SPEAKING II  (1 hour)
- Short Speech (Welcome address, Vote of thanks & Feed back)
- Group Discussion
- Mock Interview

UNIT V:WRITING  (2 hours)
- Dialogue Writing
- Letter Writing - Orders, Complaints, Congratulations, Application for job etc.
- Writing Notices, Circulars & Advertisements
- Common Errors - Tenses & Concord

BOOKS FOR REFERENCE:


Dr. Kanitha S. & Dr. V. Meenakumari ‘Enriching English Language Skills’-Pavai printers (P0 Ltd., Chennai (Jumbled Sentences - 156; Creative Writing- Writing Interview-262)

Syamala V. ‘Effective English Communication for You’-Emerald publishers, Chennai

(Writing: Notices & Circulars 259-267; Idioms & Phrases & Idiomatic Phrasal Verbs-309-328)


QUESTION PATTERN

EXTRA-DEPARTMENTAL COURSE

ENGLISH FOR COMMUNICATION-11PEL2N01

1. Spotting the errors 5 x 1=5
2. Correcting the errors (Multiple Choice Questions) 5 x 1=5
3. Dialogue Writing 5
4. Letter Writing 10
5. Writing Notice/ Circular 5
6. Advertisements (Answering Questions) 5
7. Writing a Short Speech 5
8. Writing a Group Discussion 10
9. Comprehension
   a. Multiple choice questions 5
   b. True/ false 3
   c. Fill ups 2
OBJECTIVE:
To enable the students to get acquainted with the representative writers of the period and make them appreciate the literary and aesthetic beauties of the prescribed pieces.

UNIT I: Poetry – detailed

William Wordsworth - Ode on Intimations of Immortality
Robert Browning - Porphyria’s Lover
Percy Bysshe Shelley - ‘Ode to the West wind
John Keats - Ode to Autumn

UNIT II: Poetry – Non detailed

George Gordon Lord Byron - When we two parted
Alfred Lord Tennyson - Ulysses
Samuel Taylor Coleridge - “Christabel”

UNIT III: Prose - Detailed

Charles Lamb - In Praise of Chimney Sweepers New Year’s Eve.

Prose – Non detailed

R. L Stevenson - ‘Walking Tours’
UNIT IV: Drama – Non Detailed (15 hours)

Oscar Wilde - Lady Windermere’s Fan.

UNIT V: FICTION (20 hours)

Sir Walter Scott – Kenilworth.
Charles Dickens – David Copperfield

BOOKS FOR REFERENCE:

Board of Editors - Oxford University Press, ‘Fifteen Poets-Chaucer to Mathew Arnold, 1941
BRITISH LITERATURE III -11PEL3CO9
QUESTION PATTERN

Hours 3 hrs                      Marks 60

Part A
Answer any ten in a sentence or two out of 12 questions from
detailed poetry and prose       10 x 1=10

Part B
Answer any four out of six questions in 200 words each (From
detailed and non-detailed prose and poetry) (4 x5= 20)

Part C
Answer any three essays not omitting any section in 400 words each
(3 x 10 =30)

Section A detailed -3 questions
Section B Non – detailed-3 questions
SHAKESPEARE

Semester: III  Credits: 5
Code       : 11PEL3C10  Hours : 6

OBJECTIVES:

To help gaining a general understanding of Shakespeare’s plays
To instill in students a capacity to appreciate Shakespeare’s felicity of expression
To acquaint the students with the themes and techniques of Shakespeare’s plays

Unit I:  Macbeth (Detailed)  (20 hours)
Unit II:  Twelfth Night (Detailed)  (20 hours)
Unit III: The Tempest (Non-detailed)  (20 hours)
Unit IV:  Henry IV – Part I (Non-detailed)  (15 hours)
Unit V:  General Shakespeare  (15 hours)

Women in Shakespeare
Fools in Shakespeare
Songs & Music in Shakespeare
Supernatural Elements in Shakespeare

BOOKS FOR REFERENCE:

SHAKESPEARE-11PEL3C10

QUESTION PATTERN

Time – 3hrs

PART A
Answer any ten in a sentence or two out of Twelve questions from (Unit I and II) detailed plays 10×1 =10

PART B
Answer any four out of six questions in 200 words each from detailed and non-detailed plays. 4×5=20

PART C
Answer any three out of six questions given in two sections without omitting any section 3×10 =30

Section A – Three questions from Detailed Plays
Section B – Three questions from non-detailed plays and General Shakespeare
LINGUISTICS AND PHONETICS

Semester: III       Credits: 4
Code    : 11PEL3C11   Hours : 6

OBJECTIVES:
To enable the students know the origin, standard and the future of English.
To help the students in improving their pronunciation.

UNIT I:            (20 hours)
Origin & Evolution of English
Standard English
American English

UNIT II:            (20 hours)
Vowels
Diphthongs & Consonants
Stress and Intonation

UNIT III:          (20 hours)
Phonemes
Morphemes
Syntax

UNIT IV:           (15 hours)
Structural and T. G. Grammar
IC Analysis

UNIT V:            (15 hours)
Phonemic Transcription of a short passage

COURSE BOOK:
T. Balasubramanian, ’A Course Book of English Phonetics for Indian students ‘Macmillan, New Delhi, 1989

BOOKS FOR REFERENCE:


LINGUISTICS AND PHONETICS -11PEL3C11

QUESTION PATTERN

Time – 3hrs
Max. Marks: 60

PART – A
Answer any five out of eight of the following questions from
units I & II
5x5=25

PART – B
Answer any three out of five of the following questions from
units II, III & IV
3x10=30

PART – C
Phonemic Transcriptions(unit V)
1x5=5
OBJECTIVES:

To expose Students to the theory & mechanics of research writing  
To provide students with knowledge on the fundamental aspects of research

UNIT I: (18 hours)

Research: Meaning, Principles of Research, Kinds of Research  
Formulation of Research Problems

UNIT II: (18 hours)

Choosing a Topic  
Designing a Research Project or Thesis  
Preparation of Bibliography

UNIT III: (18 hours)

Tone, Emphasis, Unity, Coherence, sentence and Paragraph

UNIT IV: (18 hours)

Data Collection  
Primary and Secondary Sources  
Use of Quotations

UNIT V: (18 hours)

Foot note  
Parenthetical Documentation  
First draft and Final draft  
Proof Reading
BOOK FOR REFERENCE:


RESEARCH METHODOLOGY – IIPEL3C12
QUESTION PATTERN

Time – 3 Hours  Maximum marks – 60

(For Part A, B and C there must be at least one question from each unit)

PART A
Answer in one or two sentences any 10 out of 12 questions from all units

10 x 1 = 10

PART-B
Answer any four out of six questions in a paragraph of 200 words each from all units

4 x 5 = 20

PART-C
Answer any three out of six questions from all units in 400 words

3 x 10 = 30
WRITING FOR THE MEDIA

Semester: III  Credits: 5
Code  : 11PEL3E2A  Hours : 6

OBJECTIVES:

To enable the students acquire skills of writing for the media.

To promote the chances of employability

UNIT I: Report Writing (18 hours)
Function/Celebration
Accident
Incident

UNIT II: (18 hours)
Editorial Column
Letter to the Editor

UNIT III: (18 hours)
Writing Feature Stories
Writing Documentaries

UNIT IV: (18 hours)
News for TV
News for the Radio
Advertisements
Reviews
a. Books
b. Films

UNIT V: (18 hours)
1. Writing for Web sites
2. Writing for e-zines
COURSE BOOKS:

P.K. Menon, ‘Practical Journalism’, aavishkar Publishers and Distributors, 2005

BOOKS FOR REFERENCE:

WRITING FOR THE MEDIA – 11PEL3E2A

QUESTION PATTERN

Time : 3 hrs  Marks:60

PART –A
Write a report on any one out of 3 of the following questions in 200 words (unit I) 1 x 10 =10

PART –B
Answer any two out of three of the following questions (units II & III) 2 x 10 =20

PART –C
Answer any two out of three of the following questions (Unit IV) 2 x 10 =20

PART –D
Answer any one out of two of the following questions in not more than 200 words (Internal Choice) (unit V) 1 x 10 =10
TRANSLATION THEORY AND PRACTICE

Semester: III  Credits: 5
Code : 11PEL3E2B  Hours : 6

OBJECTIVES:
To make the students familiar with some of the basic concepts and techniques related to translation.
To train the students in translation.
To enable them to undertake projects.

UNIT I: (15 hours)
- Definition
- Theories of Translation (Nida, Susan Bassnett & Catford.)
- History of Translation.

UNIT II: (20 hours)
- Kinds of Translation.
- Roman Jacobson
- Dryden
- Catford
- Literal Translation.

UNIT III: (20 hours)
1. Three Methods of Translation.
2. Translation Procedures.
   - Transference
   - Transposition
   - Transcreation
   - Transliteration.
3. Equivalence
   - Susan Bassnett
   - Eugene Nida
   - Prose
   - Poetry
   - Drama.

UNIT IV: (20 hours)
   - Bible Translation
   - Machine translation
   - Science Translation
   - Kavimani’s a:ciya joti: A Review

UNIT V: (15 hours)

   Literary and Non Literary Passage Translation (about 100 words)

BOOKS FOR REFERENCE:


TRANSLATION THEORY AND PRACTICE- 11PEL3E2B

QUESTION PATTERN

Time: 3 hours  
Marks: 60

Part A
Answer any ten out of twelve questions in a sentence or two:

\[ 10 \times 1 = 10 \]

Part-B
Write short essays of 200 words on any two out of four of the following questions:

\[ 2 \times 5 = 10 \]

Part-C
Answer any two out of four of the following questions in 400 words:

\[ 2 \times 15 = 30 \]

Part D
Translate the given passage:

\[ 1 \times 10 = 10 \]
BRITISH LITERATURE – IV

(1887 – Modern Age – From Hardy to Present Age)

Semester: IV Credits: 5
Code : 11PEL4C13 Hours : 6

OBJECTIVES:

To introduce students to select authors of the period.
To make students familiar with selected pieces of these authors.

UNIT I: Poetry Detailed (20 hours)
T.S. Eliot - Ash Wednesday
G.M. Hopkins - The Windhover
               - God’s Grandeur
Lawrance Binyan - For the Fallen

UNIT II: Non Detailed (15 hours)
W.B. Yeats - September 1913, Easter 1916.
W.H. Auden - The Unknown Citizen.

UNIT III: Prose (Detailed) (15 hours)
T.S. Eliot - Tradition and Individual Talent.

Non – Detailed
J.B. Priestly - Wrong Ism
Robert Lynd - Forgetting

UNIT IV: Fiction (20 hours)
Non – Detailed
Thomas Hardy - Far from the Madding Crowd
Virginia Woolf - Mrs. Dalloway.
UNIT V: Drama (20 hours)

Non – Detailed

John Galsworthy - Justice
J.M. Barrie - The Admirable Crichton

BOOKS FOR REFERENCE:

BRITISH LITERATURE – IV - 11PEL4C13

QUESTION PATTERN

Time – 3 Hours                                      Maximum Marks – 60

PART-A
Answer any ten in a sentence or two             10x1=10
(12 questions from detailed poetry and prose)

PART-B
Answer any four out of six questions in a paragraph of 200 words
each                                      4x5=20
(From detailed and non-detailed prose and poetry)

PART–C
Answer any three out of six questions in an essay of 400 words
without omitting any section.              3x10=30

Section A – Three questions from texts for detailed study
Section B – Three questions from texts for non-detailed study
FEMINIST WRITING

Semester: IV                      Credits: 5
Code   : 11PEL4C14                Hours : 6

OBJECTIVE:
To introduce and popularize feminist writings and to highlight issues that concern women and to give students a fresh insight into the feminist discourse.

UNIT I: Poetry Detailed (15 hours)
Kamala Das - Next to Indira Gandhi
Judith Wright - Woman to Man
Maya Angelou - Still I Rise.

UNIT II: Prose (Detailed) (15 hours)
Alice Walker - In search of our Mothers’ Gardens.
              (An extract from the prose collection with the same title).
Virginia Woolf - A Room of one’s own.
              (Chapter 1& 2)

UNIT III: Fiction Non – Detailed (15 hours)
Toni Morrison - The Bluest eye

UNIT IV: Fiction Non – Detailed (15 hours)
Chitra Banerjee Divakaruni - The Vine of Desire

UNIT V: Drama (30 hours)
Non – Detailed
Rita Dove - The Darker Face of the Earth
Lorraine Hansberry - A Raisin in the Sun.
BOOKS FOR REFERENCE:

FEMINIST WRITING – 11PEL4C14

QUESTION PATTERN

Time – 3 Hours Maximum Marks – 60

PART-A
Answer any ten in a sentence or two 10x1=10
(12 questions from detailed poetry and prose)

PART-B
Answer any four out of six questions in a paragraph of 200 words each 4x5=20
(From detailed and non-detailed prose and poetry)

PART-C
Answer any three out of six questions given in two sections without omitting any section 3x10=30

Section A – Three questions from texts for detailed study
Section B – Three questions from texts for non-detailed study

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OBJECTIVES:
To acquaint the students with different kinds of Mass media.
To help students realize the impact of Mass media.
To encourage students to acquire skills in journalism.

UNIT I: (18 hours)
- Definition.
- Principles of Journalism.
- Role of mass media.
- Kinds and effects.

UNIT II: (18 hours)
- Writing for the Print Media.
- Writing News story, Features, Editorials, Letters to the Editor, Headlines.

UNIT III: (18 hours)
- Role of the Editor.
- Role and Duties of the Reporter.
- News Agencies.
- Impact of the print and the electronic Media.

UNIT IV: (18 hours)
- Writing for the television scripts for different formats
- The art of Interviewing.

UNIT V: (18 hours)
- Media and the society.
- Advertisements and their Impact.
Norms and the responsibilities of the advertisement segment.
Press conference.

BOOKS FOR REFERENCE:

JOURNALISM AND MASS COMMUNICATION- 11PEL4C15

QUESTION PATTERN

Hours-6  Credits-4
Time: 3 hours  Marks: 60

Part A
Answer the following in a sentence or two:  10 X 1=10

Part B
Answer any FOUR out of SEVEN in a paragraph of 200 words each  4x 5=20

Part C
Answer any two out of four in an essay of 400 words each  2 x 15=30
INTRODUCTION TO COMPARATIVE LITERATURE

Semester: IV  Credits: 5
Code       : 11PEL4E3A  Hours : 6

UNIT I: (15 hours)
- Introduction
- Definition and Scope

UNIT II: (20 hours)
- Reception study
- Analogy
- The Study of Influence

UNIT III: (20 hours)
- Thematalogy
- Genres
- Translation

UNIT IV: (20 hours)
- Literature & other disciplines
- Literature & Psychology
- Literature & Sociology
- Literature & other Arts

UNIT V: (15 hours)
- Parallel Studies

COURSE TEXT:
S. Yusuf A Handbook of Comparative Literature.Rev ed

BOOKS FOR REFERENCE:
Newton P. Stalknecht & Horst frenz ,Comparative Literature – Method and Perspective
INTRODUCTION TO COMPARATIVE LITERATURE  -
IIPEL4E3A

QUESTION PATTERN

Time – 3hrs

Marks: 60

PART A
Answer any ten in a sentence or two
(Twelve questions from (Unit II and III) 1×10 =10 marks

PART B
Answer any four out of six questions in 200 words without omitting any section 4×5=20 marks

Section A – Four questions from Unit I & II
Section B – Four question from Unit III& IV

PART C
Answer any three out of six questions from all units in 400 words each (one from each unit 3×10 =30
PRESENTATION SKILLS

Semester: IV
Credits: 5
Code : 11PEL4E3B
Hours : 6

OBJECTIVES:

To enable the students to develop career oriented skills.
To develop the special skill that will help the learners to present their ideas in any forum such as, seminar, workshops, and symposia clearly and powerfully, and also before Boards of Directors, Managers, Examiners and Interviewers for getting placements and going upward in their professions successfully.

UNIT I : (18 hours)

Introduction to methods of powerful presentation
(From pages 1 to 20)

UNIT II : (18 hours)

How to prepare the presentation plan
(From pages 21 to 31)

UNIT III : (18 hours)

How to use Visual aids.
(From pages 33 to 46)

UNIT IV : (18 hours)

Types and methods of presentation.
From pages 47 to 58

UNIT V : (18 hours)

Writing skills and points to be taken care of for a clear presentation (From pages 59 to 75)
COURSE TEXT:


BOOKS FOR REFERENCE:

Kaushik, Kiran “Effective Presentation Lotus Press, Delhi 2008
PRESENTATION SKILLS - 11PEL4E3B

QUESTION PATTERN

Time - 3 hours  Marks: 60

Part A
Answer any Five out of 8 Questions in a few sentences each
(from all units at least 2 from each unit)

Part B
(Answer any Four out of 7 questions in a paragraph of 200 words
each) 
(From all units at least one from each unit)

Part C
Answer any three out of 5 Questions in an Essay of 400 words each
(From all units at least one from each unit)
(3x10=30)
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